

Figure 1

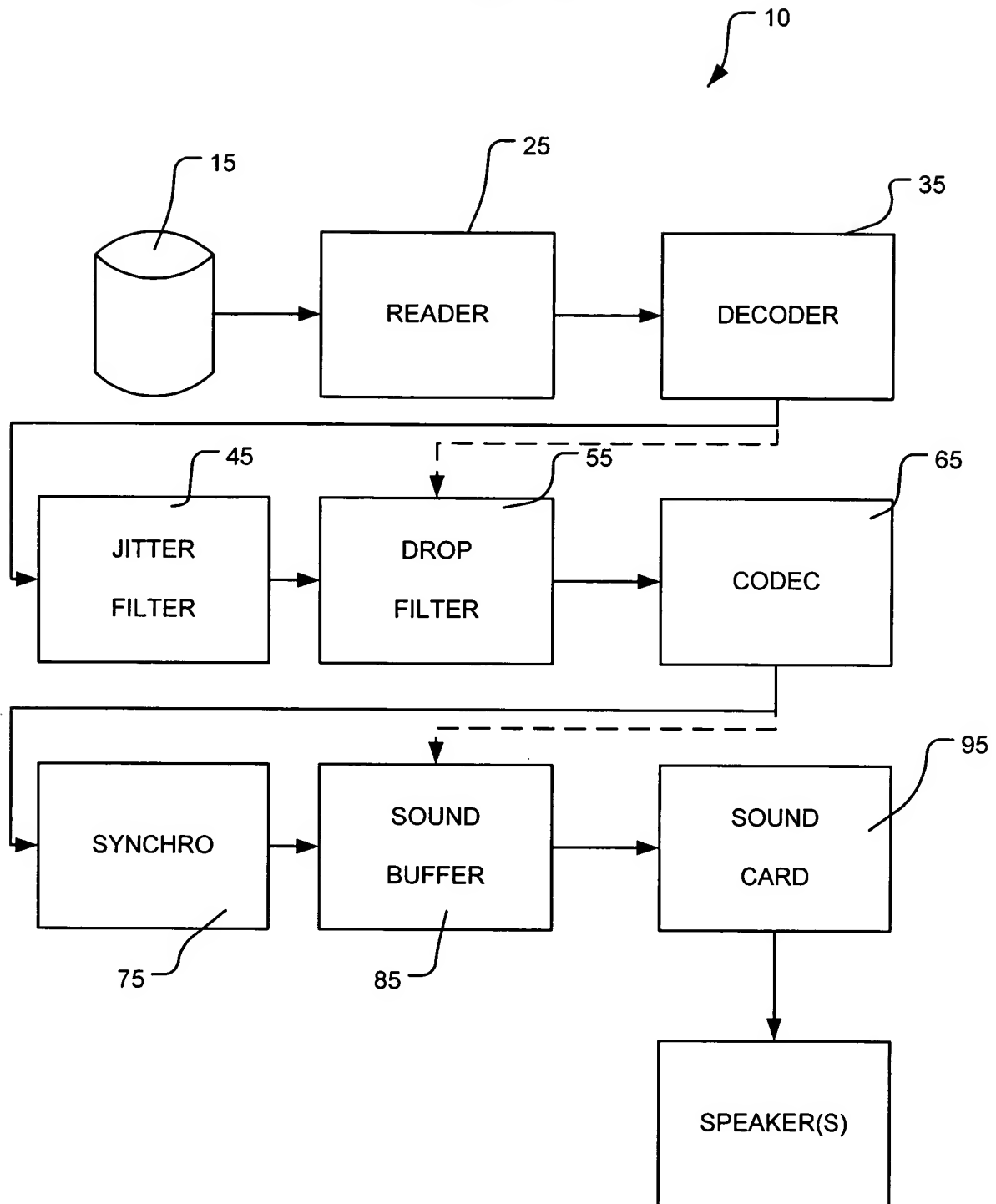


Figure 2

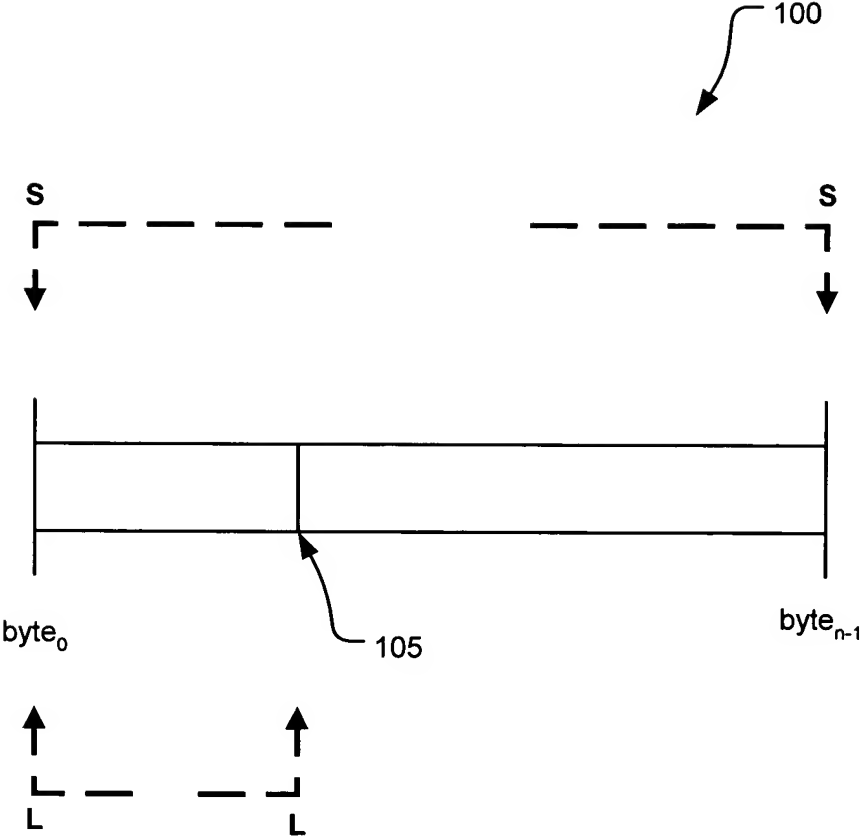


Figure 3

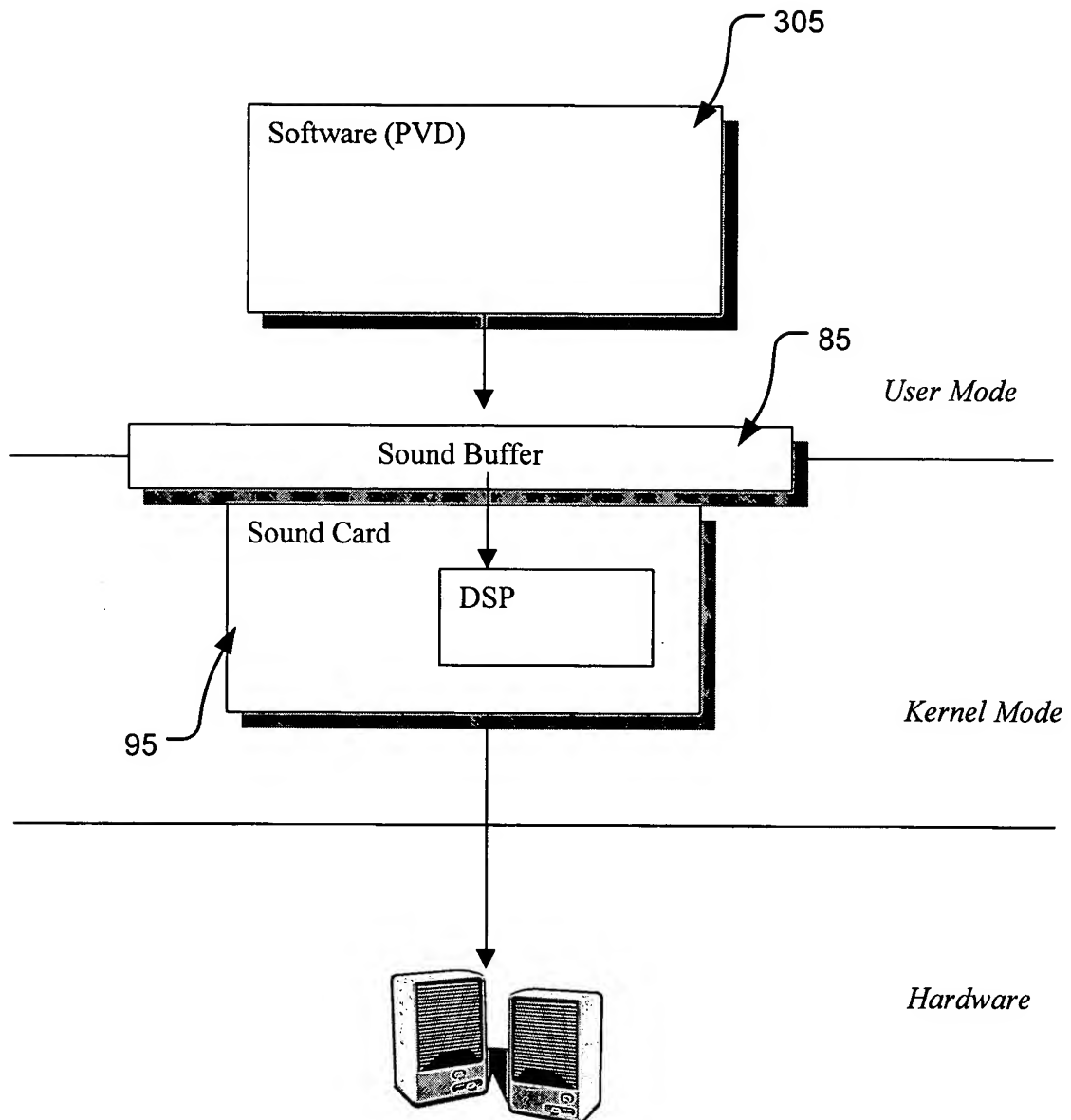


Figure 4A

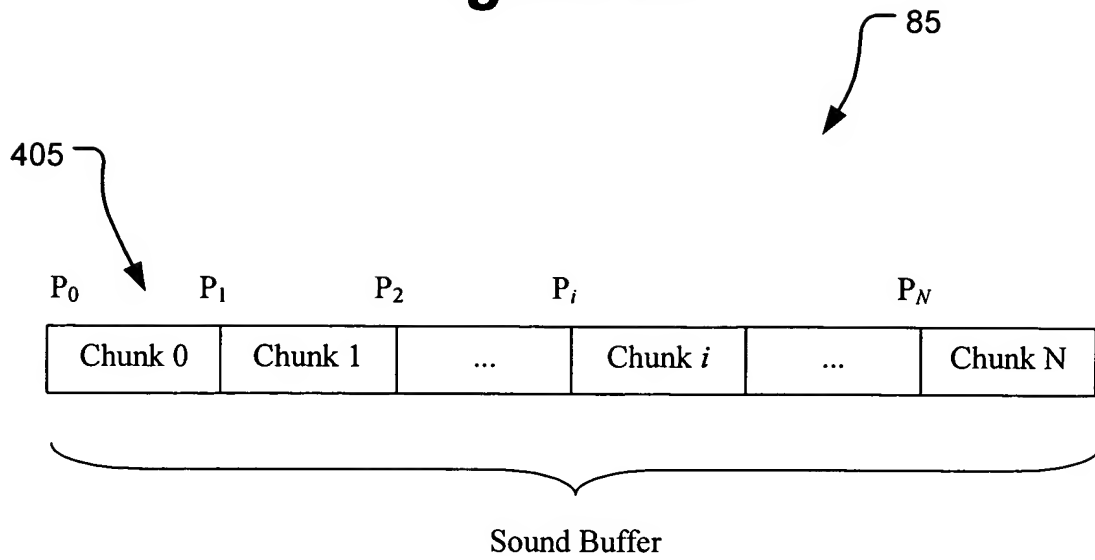


Figure 4B

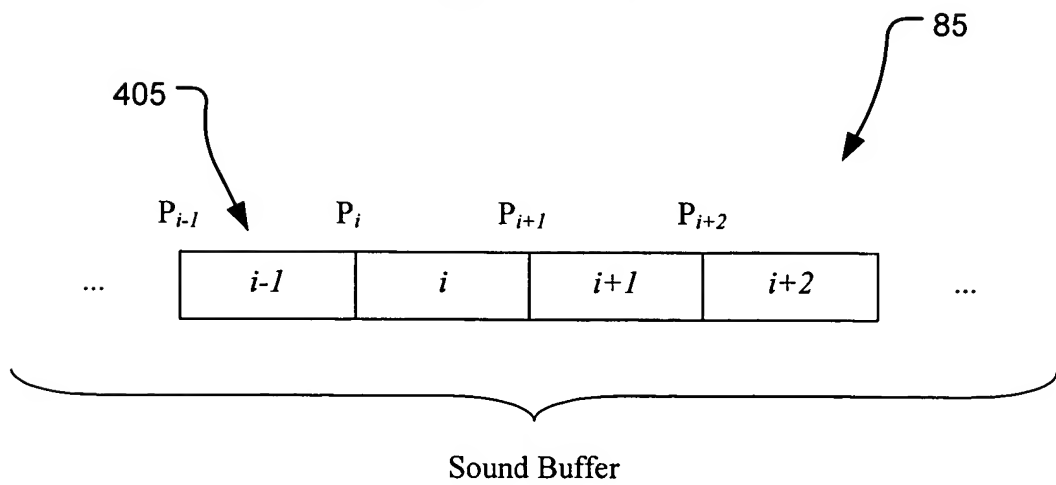


Figure 4C

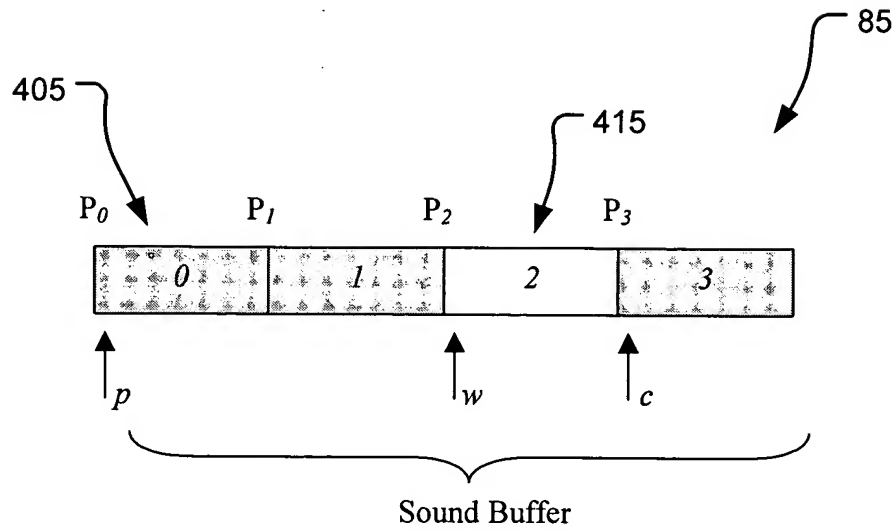


Figure 5

RTP Timestamp t
Number of sound samples N
Sample ₁ Sample ₂ ... Sample _{N}

Figure 6

